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NEWS RELEASE

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JBL PROFESSIONAL LOUDSPEAKERS PLAY KEY ROLE IN 49TH ANNUAL GRAMMY[®] AWARDS

NORTHRIDGE, CALIFORNIA, February 16, 2007 — Reinforcing JBL Professional as the world's leading manufacturer of loudspeakers for all professional applications, JBL loudspeakers were prevalent at the 49th GRAMMY Awards, held Sunday, February 11 at the Staples Center in Los Angeles, CA. JBL LSR4300 Series studio monitors were installed in the 5.1 Music Mix Control Room and Audience Reaction Mix Control Room, and an LSR6300 5.1 system was installed in the TV Committee Room used by Recording Academy TV Committee to monitor the show. And, for live sound reinforcement inside the Staples Center, ATK/AudioteK Inc. deployed JBL VERTEC[®] line array systems.

GRAMMY Awards telecast veteran Paul Sandweiss mixed the 5.1 surround feed for the High Definition broadcast and Klaus Landsberg engineered audience reaction mixes. GRAMMY Audio Coordinator Michael Abbott worked with the engineers to specify audio speaker systems for the telecast.

“Because mixing for the GRAMMY Awards telecast takes place in multiple control rooms at the Staples Center, our goal is consistency and accuracy from all rooms,” said Michael Abbott. “The JBL LSR systems with RMC Technology allowed us to set up quickly and achieve accurate response in these rooms.” Paul Sandweiss added, “The objective is great sound in the viewer’s living room. Creating the 5.1 Music Mix in a small mobile environment can be challenging. This year we used the new JBL LSR4300 5.1 system with the LSR4312SP Subwoofer. The system produces excellent detail. It sounded great in the truck and viewer reaction this year has been terrific.”

For the live production of the Awards, ATK/AudioteK provided a large multi-array loudspeaker system comprising JBL VERTEC VT4889 full-size line array elements and VT4880A arrayable subwoofers. According to Jeff Peterson, on-site engineer for ATK/AudioteK, the event presents a series of organizational and performance challenges. “Because the GRAMMYs is the showcase event of the music calendar featuring the community’s



Paul Sandweiss mixed the 5.1 surround feed for the HD broadcast of the 49th GRAMMY Awards on February 11. [Credit: Alexandra Wyman, Wire Image]

top talent, it is critical that sound performance be impeccable. It's for this reason that we have come to depend on JBL Professional's VERTEC Series line array systems. With VERTEC, we can be supremely confident that the system will consistently perform to the highest standards, allowing our engineering crew to concentrate on mixing the show!"

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY[®] award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About the Harman Pro Group:

The Harman Pro Group (www.harmanpro.com) is the world's largest provider of professional audio products and system solutions for commercial sound, contracting, tour sound, recording and broadcast, musician, portable PA and cinema applications. The Group is headquartered in Northridge, California and includes industry leaders AKG Acoustics, BSS Audio, Crown International, dbx, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer. The Group is part of Harman International Industries, Incorporated (NYSE: HAR), a leading supplier of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets.

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