

# FRANK FILIPETTI

Five-time GRAMMY® Award-winning engineer, producer whose credits include projects with:

- 10,000 Maniacs
- Barbra Streisand
- Billy Joel
- Carly Simon
- Courtney Love
- Elton John
- Frank Zappa
- James Taylor
- John Waite
- Kiss
- Korn
- Luciano Pavarotti
- Luther Vandross
- Mariah Carey
- Ray Charles
- Rod Stewart



"When working in a recording environment, I've found it critical to 1. create an atmosphere that people find comfortable and 2. make sure the listening environment, especially your speakers, are as good as you can get - so you don't second-guess what you're hearing. When I first used the LSR6300s, I just loved what I was hearing and I've been using them ever since. They're smooth across the entire spectrum. I don't hear the speaker - just the music. Working in a range of rooms in LA, London, and here in Manhattan, the ability to tune the LSRs to the room is extremely useful. I'm really stoked about the new LSR4300 series especially the 6-inch model. The 4300s, with automated Room Mode Correction, go one step further. I put the supplied calibration mic in the center of the room, push a button and the speaker does all the work. It not only does it, it does it well and it does it right! The technology's amazing - I'm blown away by it. I take my LSRs wherever I go."

Hear why award-winning engineer, producer, Frank Filipetti is blown away by the LSR series studio monitors. Visit [JBLPRO.com/LSR](http://JBLPRO.com/LSR)



**LSR4300**  
S E R I E S



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