

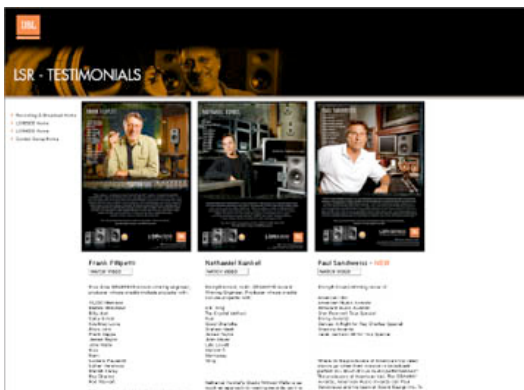
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TOP RECORDING ENGINEERS DISCUSS THEIR CAREERS AND USE OF JBL PROFESSIONAL LSR SERIES STUDIO MONITORS AT JBL'S NEW STUDIO MONITOR WEBSITE

Online videos feature Frank Filipetti, Nathaniel Kunkel and Paul Sandweiss speaking about their careers and success with JBL studio monitors at www.jblpro.com/LSR

NORTHRIDGE, CALIFORNIA, November 7, 2007 —JBL Professional has launched a new website (www.jblpro.com/LSR) dedicated to its LSR Series studio monitors, providing customers with a comprehensive source of dynamic, educational and entertaining media. The new site features video interviews highlighting the projects and philosophies of JBL customers and their applications for LSR studio monitors. Subjects include award-winning engineers and producers Frank Filipetti, Nathaniel Kunkel and Paul Sandweiss.



The new website dedicated to JBL LSR Series studio monitors includes video interviews with prominent engineers and producers discussing their use of LSR monitors for recent projects.

“We are pleased to present live interviews with Frank Filipetti, Paul Sandweiss and Nathaniel Kunkel speaking about their careers, and their choice of JBL LSR studio monitors,” said Peter Chaikin, Director of Marketing, Recording and Broadcast, JBL Professional. “JBL technologies are profoundly impacting the studio monitor landscape and these interviews, along with a range of resources on the site, are designed to educate our customers on the benefits of our technologies.” Rich in content, the site features information on all JBL studio monitor products, including downloadable specification sheets, white papers, technical documents and literature.

JBL has led the charge in minimizing the influence of the room on accuracy at the mix position. Two technologies in particular, RMC™ (Room Mode Correction) and LSR (Linear Spatial Reference) technology, allow JBL studio monitors to provide greater accuracy in any room and the new website covers these in animated tutorials and whitepapers. An expansive archive of product reviews for both the LSR6300 and LSR4300 Series studio monitors is also available, as is a page that documents the cache of awards these products have earned in recent years. Additionally, the News section contains a database of press releases that detail recent events related to the product line.

To guide customers and consultants in getting the most performance out of the JBL LSR studio monitors, the LSR website provides a Support section, where customers can download documentation, specifications and the most recent software and firmware for the new LSR4300 Series studio monitors.

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About the Harman Pro Group:

The Harman Pro Group (www.harmanpro.com) is the world's largest provider of professional audio products and system solutions for commercial sound, contracting, tour sound, recording and broadcast, musician, portable PA and cinema applications. The Group is headquartered in Northridge, California and includes industry leaders AKG Acoustics, BSS Audio, Crown International, dbx, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer. The Group is part of Harman International Industries, Incorporated (NYSE: HAR), a leading supplier of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets.

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