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NEWS RELEASE

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JBL PROFESSIONAL GOES TO WASHINGTON D.C. FOR “GRAMMYS ON THE HILLSM” EVENT FEATURING KELLY CLARKSON

NORTHRIDGE, CALIFORNIA, October 31, 2006 — Demonstrating the world-class performance and sonic integrity of JBL Professional loudspeakers, two-time GRAMMY[®] Award winner Kelly Clarkson performed in the “GRAMMYS On The HillSM” event in Washington D.C. on September 6. Hosted by The Recording Academy[®]’s Producers & Engineers Wing (P&E Wing), the event featured “Making The Record,” a recording session with Clarkson and members of the United States Congress, during which producer Jimmy Jam explained the recording process to an enthusiastic audience of legislators in the Cannon House Office Building Caucus Room on Capitol Hill.

The recording session logistics were produced by a team of P&E Wing members including producers/engineers Malcolm Harper, Glenn Lorbecki, and Mike Clink, while the song itself, a new composition titled “Maybe” and co-written by Clarkson, was produced by Jason Halbert. Eight members of Congress, including Representatives Mary Bono, R-Calif. and Stenny Hoyer, D-Maryland, who co-chairs the Recording Arts & Sciences Congressional Caucus, provided instrumental support. The temporary onsite recording studio, built specifically for the event, featured a state-of-the-art audio system, including JBL LSR4300 Series studio monitors.

Additionally, audiovisual services company Audiovisual Headquarters (AVHQ) provided a live sound reinforcement system based around JBL’s new VP Series powered loudspeakers. JBL Professional is the exclusive Audio Partner of The Recording Academy’s P&E Wing in the “Speakers and Audio Home Theater Systems” category. “As the proud recipient of the 2005 Technical GRAMMY and a leader in studio recording and live sound applications, JBL’s role in GRAMMYS On The Hill mirrors the company’s 60 years of innovation and unmatched performance,” said Peter Chaikin, Director of Recording & Broadcast Marketing, JBL Professional.

“The GRAMMYS On The Hill event highlights the continuing successful partnership between JBL Professional and the Producers and Engineers Wing,” said Maureen Droney, Executive Director of the P&E Wing. “JBL has once again



Malcolm Harper and Kelly Clarkson used JBL LSR4300 Series studio monitors and VP Series loudspeakers at the “GRAMMYS On The Hill” event in Washington, D.C.

risen to the occasion and we are thrilled with their support.”

With networked features for computer users, digital connectivity, and a new automated version of JBL Professional’s RMC™ Room Mode Correction system, the JBL LSR4300 Series studio monitors integrate seamlessly with computer production systems while overcoming room-related problems that have plagued engineers and project studios.

Designed for portable or fixed installation sound reinforcement applications where high output, low distortion, and the highest quality sound is required, the JBL VP Series is compliant with Harman Professional’s HiQnet System Architect™ software for remote control and monitoring. The VP Series incorporates JBL’s time-proven transducer technologies and innovative engineering integrated with Crown’s patented amplifier technology, while introducing a new level of sound-reinforcement versatility to the company’s line of award-winning products.

According to George Lee, Project Manager for AVHQ, the event called for quick setup of the audio system. “The VP Series loudspeakers were a great solution because of their ease of use and the assurance that they would perform up to the level of standards for such a high-profile event,” Lee said. “The on-board digital signal processing in the VP Series was a huge advantage, as this allowed us to set up the system quickly and provided a crucial element to the system’s performance capabilities without additional equipment.”

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About the Harman Pro Group:

The Harman Pro Group (www.harmanpro.com) is the world’s largest provider of professional audio products and system solutions for commercial sound, contracting, tour sound, recording and broadcast, musician, portable PA and cinema applications. The Group is headquartered in Northridge, California and includes industry leaders AKG Acoustics, BSS Audio, Crown International, dbx, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer. The Group is part of Harman International Industries, Incorporated (NYSE: HAR), a leading supplier of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets.

For more information please visit www.harmanpro.com.

About The Recording Academy:

Established in 1957, the National Academy of Recording Arts & Sciences, Inc., also known as The Recording Academy, is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards, The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs — including the creation of the national public education campaign What’s The Download[®] (www.WhatsTheDownload.com). For more information about The Academy, please visit www.grammy.com.

About The Producers & Engineers Wing:

Currently, 6,000 professionals comprise the Producers & Engineers Wing, which was established for producers, engineers, remixers, manufacturers, technologists, and other related creative and technical professionals in the recording community. This organized voice for the creative and technical recording community addresses issues that affect the craft of recorded music, while ensuring its role in the development of new technologies, recording and mastering recommendations, and archiving and preservation initiatives. The Wing builds on the existing regional professional development activities of The Recording Academy, which include workshops, forums and panel discussions, and other recording technology-related events, all occurring locally and nationally throughout the year. For more information, please visit www.grammy.com.

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