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NEWS RELEASE

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LAWRENCE MANCHESTER MIXES SOUNDTRACKS FOR “ACROSS THE UNIVERSE” AND “THE GOOD SHEPHERD” WITH JBL PROFESSIONAL LSR6300 SERIES STUDIO MONITORS

ANAHEIM, CALIFORNIA, January 18, 2007 — Reinforcing the unmatched accuracy and reliability of JBL Professional LSR Series studio monitors, recording engineer/producer Lawrence Manchester recently used a JBL LSR6300 Series 5.1 surround sound system to mix the soundtracks of two feature films: “Across The Universe,” built around more than 30 covers of Beatles compositions to be released in the summer of 2007; and “The Good Shepherd,” starring Matt Damon and currently playing in theaters.

Directed by Julie Taymor, “Across The Universe” is a love story set in the 1960s, with the cast members singing and dancing to a soundtrack consisting of Beatles songs. Artists on the soundtrack include Bono, Joe Cocker, The Secret Machines, Eddie Izzard and Salma Hayek. The majority of recording took place at Legacy Recording Studios in New York City and The Village in Los Angeles.

“While mixing the songs for ‘Across The Universe’ at Legacy, we were searching for a reliable reference monitor,” Manchester said. “We went to Studio B next door to listen to Frank Filipetti’s LSR6300 system, and from that point on we were sold.”

According to Manchester, the LSR6300 Series monitors provided consistently accurate sound that translated from room to room. “The key is having a studio monitor you can trust, especially on a project like ‘Across The Universe,’ which contains so many elaborate productions,” he said. “The sound from those speakers translated well in movie theaters and other studios. The LSR6300’s gave us a reliable reference monitor that gave consistent results.”

Additionally, Manchester used a LSR6300 Series 5.1 surround sound setup to mix the score to the new feature film release, “The Good Shepherd.” The film’s score, composed by Marcelo Zarvos and Bruce Fowler, was recorded and mixed at Legacy.



Engineer/producer Lawrence Manchester recently used JBL LSR6300 Series studio monitors to mix the soundtracks for feature films “Across The Universe” and “The Good Shepherd.”

“The score for ‘The Good Shepherd’ is very traditional for modern feature films, which is to say it’s very complex,” Manchester noted. “Many of the orchestrations called for 65 orchestral players and electronics, and the LSR6300 monitors once again served me well in that they played back accurately and consistently when I listened to the mixes in the dubbing theater.”

The LSR6300 Series incorporates patented transducer technologies and revolutionary RMC™ Room Mode Correction system to minimize the effect of standing waves and acoustic problems in the production environment. The result is more accurate performance at the mix position in any size control room.

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. Celebrating its 60th Anniversary in 2006, JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About the Harman Pro Group:

The Harman Pro Group (www.harmanpro.com) is the world’s largest provider of professional audio products and system solutions for commercial sound, contracting, tour sound, recording and broadcast, musician, portable PA and cinema applications. The Group is headquartered in Northridge, California and includes industry leaders AKG Acoustics, BSS Audio, Crown International, dbx, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer. The Group is part of Harman International Industries, Incorporated (NYSE: HAR), a leading supplier of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets.

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