



JBL Professional
8500 Balboa Blvd.
Northridge, CA 91329
Phone: 818-894-8850
Fax: 818-830-7802
www.jblpro.com

NEWS RELEASE

FOR IMMEDIATE RELEASE

For more information contact:

Staci Moore Phone: 818-895-3495

email: smoore@harman.com

For text and photo files go to the JBL Press Room at: <http://www.jblpro.com/pressroom>

CROSBY & NASH PLAY THROUGH JBL EVO IN SURROUND SOUND

NORTHRIDGE, CA – FEBRUARY 4, 2003 – JBL Professional’s EVO was recently used for an elaborate 5.1 surround sound presentation to a 200-plus audience of the world’s most prominent audio producers and engineers. The first ever Surround Music Awards, held at The Beverly Hilton Hotel, honored producers and engineers specializing in the field of multi-channel and high-resolution recording. Excerpts from their productions were played to the entire ballroom, culminating with a live performance by award-winner Graham Nash and David Crosby.

The challenge was to use a system for a large 5.1 production that was quick and simple to set-up, as well as capable of providing the coverage, power and fidelity necessary to accurately reproduce high definition recordings.

The highlight of the evening was a surprise performance by Crosby and Nash (of Crosby, Stills, Nash and Young) who played the delicate, ‘Guinevere’ followed by ‘Teach Your Children’.

Taking on the project of designing a high quality surround sound playback system in hotel ballroom is a task in itself. The addition of live podium microphones and on-the-fly playback made it a real challenge.

A JBL EVO system was chosen for the show for its high fidelity, ease-of-use and simplified operation. Each of the JBL supplied EVO systems were set up in the shop, using the controllers and microphone, and pre-tweaked before being loaded into cases for transport. The speakers, which were suspended from floor-standing truss towers, required little more



**David Crosby and Graham Nash Performing at the Surround
2002 Awards**

- more -

than power and signal once they were suspended. The end result was a performance that pleased even the most critical ears. Todd Turner, MSI Audio mixer was overheard to say, “I can’t believe how well these speakers worked.”

The Lexicon MCP-12 handled the surround sound decoding and bass management. Presets in the MCP-12 were configured to decode each of the audio sources using their native algorithms to ensure the truest playback possible. The outputs of the MCP-12 were routed through a Soundcraft K-3 mixing console and directly out to the speaker systems.

Ken Freeman, MSI Production Manager, summed it up with, “We had some real challenges with this event for a group of very critical listeners. We were very pleased with the end results.”

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Pro website at www.jblpro.com.

#