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NEWS RELEASE

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JBL PROFESSIONAL DRIVES THE SOUND OF MUSIC IN 2005

—Cream, Paul McCartney, Green Day, Black Eyed Peas, U2, Chemical Brothers, the Darkness, Marc Anthony, Fiona Apple, and Sheryl Crow rock with JBL.—

—Installs in several iconic venues highlight another year of success for JBL's wide range of loudspeaker products.—

ANAHEIM, CALIFORNIA, January 19, 2006 — While 2006 marks JBL Professional's 60th year of loudspeaker innovation in all facets of entertainment, the company has remained the loudspeaker choice of artists worldwide through a variety of events and installs that took place in 2005. In a year of overwhelming success, 2005 will be remembered as the year when JBL Professional received a **Technical GRAMMY®** Award from The Recording Academy. JBL was recognized as being "preeminent in high-end loudspeaker technology for all facets of professional sound since its formation in 1946."

Additionally, JBL's successful LSR6300 Series Studio Monitors were used in the control rooms of the 47th Annual GRAMMY® Awards, broadcast live from the Staples Center in Los Angeles on February 13, 2005. The Awards featured live performances by **Green Day, Black Eyed Peas, and U2**. The audio production team was led by producer and Advisor to the GRAMMY® Awards Telecast, Phil Ramone, and Michael Abbott, Grammy Audio Technical Manager.

History was made once again on October 24-26, 2005 when legendary rock trio **Cream** played three nights to sold-out crowds in New York City's Madison Square Garden. The shows featured a VERTEC sound system provided by Sound Image of Escondido, CA. Handling front of house duties was Robert Collins, who has worked with Clapton since 1989.

In one of the year's highest-profile events, ATK Audiotek Corp. supplied the live sound for various events at Super Bowl XXXIX at Alltel Stadium in Jacksonville, FL. It was ATK's eighth straight Super Bowl, dating back to 1998. Scott Harmala, VP of Engineering for ATK, transported 18 custom-built carts containing VERTEC VT4889 line array elements on and off the field quickly for performances such as the national anthem and **Paul McCartney's** halftime performance.

In an installation that complements the natural acoustics of one of the Washington, D.C. area's favorite indoor performance halls, The Barns at Wolf Trap has been completely revamped with an entire Harman Professional sound solution. Several highlights from live recordings at the venue were recently

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compiled on Wolf Trap's first self-produced audio CD, *Raise the Roof – A Retrospective: Live from The Barns at Wolf Trap*. The CD includes performances by **Nils Lofgren, Tom Paxton, Chris Smither, BeauSoleil, Eddie From Ohio, Fighting Gravity, and The Iguanas**.

Showcasing the power and versatility of JBL Professional's VRX portable line array speakers, the Community House in Topanga Canyon, California hosted the 32nd Annual Topanga Days festival, featuring a variety of musical talent, over Memorial Day weekend. The festival included live performances from **John McEuen of Nitty Gritty Dirt Band fame, Colin Hay (former lead singer of Men At Work), and Cecilia Noel and the Wild Clams**. The Topanga Mountain Stage system was comprised of JBL VRX932LA portable line array speakers, with SRX718S subwoofers and SRX712M stage monitors.

This past year, Apogee Telecomunicaciones S.A. of Spain announced its adoption of JBL Professional's VERTEC line array systems. The new inventory was immediately put to use to support several major tours, along with multi-act events such as Summer Festival, a major festival in Santander featuring international artists like **Chemical Brothers**.

Throughout 2005, Huntington Beach, CA-based Sound Advice LLC has provided the sound system for a national stage tour of Peter Pan. Sound Advice LLC President Julie Ferrin chose a JBL VERTEC line array system for the tour, which stars two-time Olympic gymnast **Cathy Rigby** in her farewell performance

In a super-heated example of JBL VERTEC's light weight and power, SLS Productions in Dubai, U.A.E. supplied concert sound, lights and video for Desert Rock, the Middle East's highest-profile rock music festival. Featuring **The Darkness, Sepultura, Within Temptations, and Machine Head**, the marathon festival had 8,000 people onsite at Dubai's Country Club venue for over eight hours this past March. The main sound system consisted of 24 VERTEC VT4888 midsize line array elements and 18 VT4880 full-size arrayable subwoofers.

Television's top-rated show **American Idol** concluded its fourth tremendously successful season in 2005, in which would-be Idols performed with a live house band. The performances were broadcast live in 5.1 surround sound as well as stereo, and were mixed at CBS Television City in Hollywood, CA by Paul Sandweiss of Sound Design Corporation using a JBL Professional LSR6300 Series studio monitors.

In a shining example of the superior coverage characteristics and adjustability of JBL VERTEC Series line array systems, Hollywood, FL-based Acotech provided the live sound rig for the Billboard Latin Music Awards, held April 28, 2005 in Miami, Florida. The Awards featured artists including Marc Anthony, Soraya, Juanes and Conjunto Primavera. Acotech's sound system included 12 of JBL's full-size VT4889 line array elements. JBL VT4889, VT4888, VT4887 were included in the rental system package, which was supported by 16 of JBL's dual-18" VT4880 full size subwoofers.

Demonstrating the ability of JBL Professional's loudspeaker range to meet the full spectrum of engi

neered sound requirements, the new Nokia Theatre Times Square in New York City features a high-end audio system comprised of loudspeakers from various JBL product lines. Clair Brothers Systems integration firm performed the installation, tuning and verification of the equipment. The Nokia Theatre has already hosted performances from the likes of **Fiona Apple, Steve Winwood, Nickel Creek and Social Distortion.**

Rounding out the year, the 2005 Tree Lighting at Rockefeller Center utilized JBL VT4888DP line array elements to celebrate this annual tradition on November 30, 2005. Mount Vernon, NY-based PRG Audio provided the sound system, which was designed by Westchester, NY-based Daryl Bornstein and operated by Erik von Ranson. The event featured live performances by **Sheryl Crow, the Goo Goo Dolls, Earth, Wind and Fire, the Brian Setzer Orchestra, Il Divo, Regis Philbin, and the New York Youth Choir, along with pre-recorded performances by Brian Wilson, Rod Stewart, and Carrie Underwood,** among others.

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About The Harman Pro Group:

Headquartered in Northridge, California, the Harman Pro Group is part of Harman International Industries, Incorporated (www.harman.com), a leading manufacturer of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets. The Company's stock is traded on the New York Stock Exchange under the symbol: HAR. Harman Pro Group companies include AKG Acoustics, BSS Audio, dbx, Crown International, JBL Professional, Lexicon, Soundcraft, and Studer.

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