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NEWS RELEASE

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ITALY'S MADEMA SUPPLIES NEW VERTEC® SYSTEM FROM JBL PROFESSIONAL FOR PRESTIGIOUS AUDITORIUM PARCO DELLA MUSICA

FRANKFURT, GERMANY, 29 March 2006 — Building on the global success of the VERTECâ line array series, JBL Professional announces the successful deployment of its midsize VT4888 line array system at Rome's legendary Auditorium Parco della Musica by Madema Spa. Located in Rome, Madema specializes in concert-quality audio system design and rental projects where high fidelity and advanced technology are a priority.

A multi-hall complex, the famed Auditorium Parco della Musica relies on up to 88 pieces of Madema's VT4888 midsize line array inventory at any given time when all three of the onsite performance stages are active. The Parco della Musica, designed by internationally-renowned architect Renzo Piano, is a modern concert hall complex that makes extensive use of wood in its design and construction. The venue's various performance spaces are intended for multi-purpose use in addition to the support of classical music productions, and host a broad variety of concerts and special events.

The complex's three different performance spaces each have a different capacity (2800, 1200, and 700 seats) and characteristics, with each designed for flexibility of use for different types of productions. The 2800-seat concert hall is intended for symphony concerts, composed of a large orchestra and choir. The 1200-seat concert hall features adjustable stage and seating, according to the performance's requirements, allows a fine-tuning of the reverberation time to accommodate a large orchestra with choir, or ballets, or contemporary music. The 700-seat concert hall is equipped with an orchestra pit and fly tower, similar to the configuration of a traditional theatre.



Madema's JBL VERTEC VT4888 system installed in the 2,800 seat performance hall at Rome's Parco della Musica.

“Madema is an excellent example of a regional sound reinforcement rental company able to take tour-proven technologies and advanced system design techniques,

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and leverage them to meet the performance-venue needs of a contemporary multi-purpose facility,” noted David Scheirman, Vice President, Tour Sound for JBL Professional “With experience gained on a broad range of concert, broadcast and special-event productions, here Madema has designed an integrated package of audio products and services that address the demanding needs of this world-class facility.”

JBL’s midsize VT4888 system is a lightweight, powerful line array element, fully compatible with other system models in the VERTEC line. Its dual 12", three-way design offers full-range performance in a road-ready package weighing only 49 kg (108 lb) including integral suspension hardware.

Madema Spa can be reached on the worldwide web at www.madema.it/, or by phone at +39 06 43 92 523.

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About The Harman Pro Group:

Headquartered in Northridge, California, the Harman Pro Group is part of Harman International Industries, Incorporated (www.harman.com), a leading manufacturer of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets. The Company’s stock is traded on the New York Stock Exchange under the symbol: HAR. Harman Pro Group companies include AKG Acoustics, BSS Audio, dbx, Crown International, JBL Professional, Lexicon, Soundcraft, and Studer.

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