



JBL Professional  
8500 Balboa Blvd.  
Northridge, CA 91329  
Phone: 818-894-8850  
Fax: 818-830-1220  
www.jblpro.com

## NEWS RELEASE

FOR IMMEDIATE RELEASE

For more information contact:

Travis McGee, Griffin Public Relations & Marketing

Phone: (212) 481-3456 Ext 24 email: [tmcgee@griffinpr.com](mailto:tmcgee@griffinpr.com)

For text and photo files go to the JBL Press Room at: <http://www.jblpro.com/pressroom>

---

### HIGH-PROFILE PROJECTS HIGHLIGHT A YEAR OF SUCCESS FOR JBL PROFESSIONAL LSR6300 SERIES STUDIO MONITORS

Notable projects include top motion pictures, television  
broadcasts and music releases.

FRANKFURT, GERMANY, April 6, 2005 — Reaffirming the unmatched sonic integrity and innovative design of the **LSR6300 Series** studio monitors, JBL Professional enters the ProLight + Sound/ MusikMesse Frankfurt 2005 show with a year's worth of successful projects in music recording, film production, and television broadcast. This year of achievement was crowned by a Technical GRAMMY® at the 47<sup>th</sup> Annual GRAMMY® Awards, presented to JBL for outstanding technical contribution to the recording field.

Recently, **LSR6300** monitors were installed in the production control rooms of the GRAMMY® Awards telecast. The LSR6300s were selected by the audio production team, led by producer and Advisor to the Awards Telecast, **Phil Ramone**, and **Michael Abbott**, Grammy Audio Technical Manager. Ramone and Abbott viewed LSR6300 sonic performance and its built-in RMC™ Room Mode Correction system as a key advantage when producing audio elements and monitoring in five different rooms: The 5.1 music mix room, audience reaction mix room, audio tape playback room, the sweetening room, and the viewing room where Recording Academy executives monitored the broadcast. “We needed a dependable system that would give us equal voicing in all rooms and the JBL LSR6300s delivered,” said Ramone.

In one of the highest-profile studio projects, **Frank Filipetti** and **Phil Ramone** are currently mixing Paul Simon's *Graceland* for DVD-A release in Ramone's studio, using the **LSR6300** system. According to Filipetti, the LSR's proprietary Room Mode Correction (RMC) technology came in handy for the mixing process, since Ramone's studio is constructed in what was once a barn with very high



Klaus Landsberg, Mix Engineer, audience reaction mix room, at the 47<sup>th</sup> Annual GRAMMY® Awards Telecast.  
Photo Credit: Photo by Steve Grayson, Steve Grayson/WireImage.com

---

ceilings. “There were some low frequency standing waves we needed to eliminate,” Filipetti said. “With the JBL system, we were able to actually fine-tune the room, get a much better idea what was going on in the low end.”

Accomplished engineer **Nathaniel Kunkel**, recently based the monitoring of his mobile Studio Without Walls concept around the **LSR6300** Series. Transporting his studio to wherever the music takes him, Kunkel realized he needed monitoring that could provide accuracy in each new setting and therefore chose the LSR6300 system with Room Mode Correction (RMC™). Upon completion of recent Crosby Nash and Keane albums, Kunkle commented “These speakers translate, and do it well. I have been very happy with my tracks and my mixes, in both stereo and surround. I can’t imagine working without them.”

In the world of film, it’s essential elements and stems produced in editorial rooms translate well to the dubbing stage and ultimately the theater. **Chris Fogel**, one of Hollywood’s A-list scoring engineers, installed a new **LSR6300** studio monitor system for surround mixing and recording music scores of major feature film projects, including *Wimbledon* and *13 Going on 30*. “The main thing for me about the LSR6300 Series is the positive comment coming back from the dubbing stage: ‘We’re not making any changes, it’s translating great,’” Fogel said.

Dreamworks’ animated feature, *Shark Tale*, which took the box office record for the largest October theatrical release in history, was sound designer **Wade Wilson**’s most recent project on a resumé that includes, among many others, *Shrek* and *Mystic River*, and *The Perfect Storm*. Wilson relied upon the balanced clarity of JBL **LSR6328P** loudspeakers with RMC Room Mode Correction to create the sound environment. “I have been using the new LSR6300’s because they translate so well to the dubbing stage,” said Wilson. “They give me a sound that’s so full and round and everything is so present in the mix. I can’t find another speaker that produces that way for me.”

### **About JBL Professional:**

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at [www.jblpro.com](http://www.jblpro.com).

### **About The Harman Pro Group:**

Headquartered in Northridge, California, the Harman Pro Group is part of Harman International Industries, Incorporated ([www.harman.com](http://www.harman.com)), a leading manufacturer of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets. The Company’s stock is traded on the New York Stock Exchange under the symbol: HAR. Harman Pro Group companies include AKG Acoustics, BSS Audio, dbx, Crown International, JBL Professional, Lexicon, Soundcraft, and Studer.