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## NEWS RELEASE

FOR IMMEDIATE RELEASE

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### JBL PROFESSIONAL ADDS COMPACT MONITOR TO THE NEW LSR6300 STUDIO MONITOR LINE

NORTHRIDGE, CALIFORNIA, July 28, 2004 – JBL Professional introduced an addition to the LSR6300 Studio Monitor line, the LSR6325P. The new compact model boasts exceptional performance and incorporates features to minimize the detrimental effect on response caused by the acoustic properties of the room.

The bi-amplified LSR6325P is based on a 5.25" high-excursion low frequency transducer powered by a 100 watt RMS amplifier and a 1" damped titanium-composite high frequency transducer powered by a 50 Watt RMS amplifier. Housed in a cast aluminum enclosure with the dark graphite finish of the LSR6300 line, the LSR6325P produces very flat frequency response +1.5 dB/-2 dB 20 kHz – 70 Hz with bass extension -10 dB @ 48 Hz and peak SPL of 109 dB at 1 meter.

The new LSR6325P includes innovative technologies to overcome problems in the room and optimize response at the mix position. Due to irregular off-axis response, a speaker which measures "flat" on-axis in an anechoic chamber, may not produce flat response at the mix position. JBL's Linear Spatial Reference technology ensures that the mid and high-frequency content that reaches the mix position is also smooth and accurate. This is accomplished by engineering into the system a +/- 30 degrees horizontal, and +/- 15 degrees vertical, radiated response. Using LSR technology, the mid and high-frequency response is flatter at the mix position, regardless of working distance.

To correct frequency response and overcome spectral shift when the system is mounted on a wall, in a corner or on a work surface, a boundary compensation setting is included in LSR6325P.



When used in conjunction with the LSR6312SP Subwoofer and its integrated JBL RMC™ Room Mode Correction system, a LSR6325P system produces exceptional accuracy at the mix position, from 20 kHz to below 30 Hz.

JBL Professional Director of Recording and Broadcast, Peter Chaikin said, “Our objective is to go beyond “accurate” and solve the problems in the mix environment. By incorporating Linear Spatial Reference technology, boundary compensation and our new features, the LSR6325P offers a new level of accuracy to the smaller production room.”

To meet the requirements of a broad range of recording and broadcast applications, the LSR6325P includes balanced +4 dBu XLR and unbalanced -10 dBV RCA inputs, user settings, and a convenient front panel volume control and power switch. To optimize positioning in stereo and multi-channel production rooms, the LSR6325P includes mounting points for use with readily available mounting brackets. The system is magnetically shielded for use near CRT monitors, and is THX pm3® approved for use in demanding production applications. The LSR6325P is available individually or in a 5.1 configuration with the LSR6312SP subwoofer and RMC Calibration kit.

Price: \$399.00 each Manufacturer’s suggested retail price.

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at [www.jblpro.com](http://www.jblpro.com).

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