



JBL Professional
8500 Balboa Blvd.
Northridge, CA 91329
Phone: 818-894-8850
Fax: 818-830-1220
www.jblpro.com

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For more information contact:

Daniel O'Connell, Griffin Public Relations & Marketing

Phone: (212) 481-3456 Ext 12 email: Doconnell@griffinpr.com

For text and photo files go to the JBL Press Room at: <http://www.jblpro.com/pressroom>

NATHANIEL KUNKEL'S STUDIO WITHOUT WALLS TRANSPORTS THE MONITORING EXPERIENCE TO NEW DIMENSIONS WITH JBL'S LSR6300 SERIES MONITORS

NORTHRIDGE, CALIFORNIA, June 7, 2004 – Nathaniel Kunkel, accomplished engineer and owner of Studio Without Walls, recently based the monitoring of his mobile studio concept around the new JBL LSR6300 Series. Transporting his studio to wherever the music takes him, Kunkel realized he needed monitoring that could provide accuracy in each new setting and therefore chose the LSR6300 system with Room Mode Correction (RMC™).

“I have used the JBL LSR series speakers on my last two projects,” Kunkel said, “and I am amazed. As my studio moves around quite a bit, being able to quickly tune the room is crucial. That, however, is only the beginning. These speakers translate, and do it well. I have been very happy with my tracks and my mixes, in both stereo and surround. I can't imagine working without them.”

Kunkel's list of credits is extensive, with a slate of fine sound work done for legendary artists such as Sting, James Taylor, Lyle Lovett, Maroon 5, Sheila Nicholls, Insane Clown Posse, and Element.

The Studio Without Walls (SWW) setup features six of the LSR6328P models along with three of the LSR6312SP powered subwoofer and includes JBL's patented Room Mode Correction (RMC) technology. The RMC Calibration Kit allows a user to quickly and easily tune new loudspeakers to the specific requirements of a given room's acoustics.



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The JBL Professional LSR6328P is the choice for stereo and multi-channel music and post audio applications where accuracy and high SPL are required. With ruler-flat +1 dB/-1.5 dB response from 50 Hz to 20 kHz, low frequency extension to 36 Hz, boundary compensation and JBL's new RMC system, the LSR6328P provides exceptional low frequency performance in any room. The system is bi-amped with a 250 Watt LF amplifier and a 120 Watt HF amplifier. Wall mounting provisions make the LSR6328P perfect for installation in multi-channel editorial rooms.

The LSR6312SP powered subwoofer is based on a 12" woofer with JBL's patented Differential Drive® and 250 Watts of power. An integral bass-management system offers all the features needed for today's multi-format surround production including: LCR and Direct LFE inputs, summed output for chaining multiple subwoofers, -4 dB bass alignment setting, and the RMC system.

"It's really an honor to work with someone as creative and professional as Nathaniel Kunkel," said Peter Chaikin, Director, Recording and Broadcast, JBL Professional. "The demands he places on the system—because of his studio's mobility—calls to attention the engineering achievement JBL has accomplished with the LSR6300s and the RMC system. The system's tune-ability and accuracy have helped make Nathaniel's concept a reality."

SWW follows the simple idea of building a recording infrastructure that is so high quality, modular, and flexible that you can reliably make music anywhere you want, on any scale. Kunkel recognized that the equipment could not compromise on anything technical and had to be scalable and easily re-configurable. "This was ultimately how we were able to keep all-in budgets from being a losing proposition," Kunkel stated, "in both finance and quality."

Since its inception in 1998 SWW, which can be visited at www.studiowithoutwalls.com, has come to represent more than Kunkel's services, serving as a methodology of modular recording systems and services and the ways the technology will facilitate the making of better music.

ABOUT JBL PROFESSIONAL

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

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