



JBL Professional  
8500 Balboa Blvd.  
Northridge, CA 91329  
Phone: 818-894-8850  
Fax: 818-830-1220  
www.jblpro.com

## NEWS RELEASE

FOR IMMEDIATE RELEASE

For more information contact:

Travis McGee, Griffin Public Relations & Marketing

Phone: (212) 481-3456 Ext 24 email: [tmcgee@griffinpr.com](mailto:tmcgee@griffinpr.com)

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### JBL LSR6300 SERIES STUDIO MONITORS UTILIZED IN CONTROL ROOMS OF THE 47<sup>TH</sup> ANNUAL GRAMMY® AWARDS TELECAST

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NORTHRIDGE, CALIFORNIA, March 18, 2005 — JBL Professional today announced that its successful LSR6300 Series Studio Monitors were used in the control rooms of the 47<sup>th</sup> Annual GRAMMY® Awards, broadcast live from the Staples Center in Los Angeles this weekend. An audio production team, led by producer and Advisor to the GRAMMY Awards Telecast, Phil Ramone, and Michael Abbott, Grammy Audio Technical Manager, sought a monitoring solution that would provide reliability, accuracy and, above all, uniform voicing in multiple control rooms.

Designed for professional recording and broadcast applications, the LSR6300 Series Studio Monitors include features that optimize response in the room, and ensure greater accuracy at the mix position. Reliability for the broadcast of the live event is crucial, according to Ramone. “We needed a dependable system that would give us equal voicing in all rooms and the JBL LSR6300s delivered,” he said.

Four control rooms, handling the 5.1 mix, audience reaction, audio tape playback and sweetening, were outfitted with JBL LSR6300 Series monitoring systems. A dedicated high-definition viewing room equipped with an LSR6300 5.1 system was configured at the Staples Center to allow production executives to monitor the show in surround sound during the live broadcast.

Paul Sandweiss, President of Sound Design Corporation responsible for the 5.1 broadcast mix said, “I’ve been using the JBL LSR Series at my studio, Sound Design. It was important for me to do the 5.1 broadcast with a speaker I knew. The LSR6300s translate to the real world, and the fact that they can be “tuned” to



Paul Sandweiss, GRAMMY® Telecast 5.1 surround mix engineer  
JBL LSR6300 studio monitors.

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the room is a real plus. The response to the show has been wonderful. I'm hearing it was the best show ever."

According to Michael Abbott, speaker standardization this year made a difference. "This year, we wanted a common voicing, room-to-room" he said. "The uniformity of the LSR6300s gave the mixers an advantage when striving for the seamless presentation of the audio portion of the show, whether it came from pre-produced material, live, audience reaction or other sources."

While JBL Professional Studio Monitors were used in production control rooms at the Staples Center, ATK AudioTek's Mike Stahl chose JBL VERTEC<sup>™</sup> Line Array for reinforcement of live sound in the Staples Center.

In addition to JBL Professional's role as supplier of speakers for the hall and control rooms, the 47<sup>th</sup> Annual GRAMMY Awards were particularly special for JBL Professional because the company is the recipient of the 2005 Technical GRAMMY Award. The Technical GRAMMY is awarded to a company or individual in recognition of contribution to the advancement of recorded sound. The Technical Grammy was first awarded in 1994.

**About JBL Professional:**

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at [www.jblpro.com](http://www.jblpro.com).

**About the Harman Pro Group:**

Headquartered in Northridge, California, the Harman Pro Group is part of Harman International Industries, Incorporated ([www.harman.com](http://www.harman.com)), a leading manufacturer of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets. The Company's stock is traded on the New York Stock Exchange under the symbol: HAR. Harman Pro Group companies include AKG Acoustics, BSS Audio, dbx, Crown International, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer.

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